

# bridlington poetry festival

at Sewerby Hall  
8 - 10  
June 2012

J=5\* C89=;  
\*=5F\*:5 A  
G. 8// H\* <. :; 5 A  
K\* <15. 7 J\* 62  
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M2 1\*. 5 "A6687; ! 8+. :<;  
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EAST RIDING  
OF YORKSHIRE COUNCIL

F:2- *A 8 J=7.	E>. 7<	N8.	C
3.00pm - 5.00pm	Workshop: Geoff Hattersley, <i>Poetry of the Everyday</i>	1	£10
3.00pm - 5.00pm	Workshop: Pat Borthwick, <i>Enter the Beast</i>	2	£10
6.00pm - 6.30pm	Festival Launch	3	free
6.30pm - 7.00pm	Sea Swim introduced by Lara Goodband	4	free
7.00pm - 8.00pm	Geoff Hattersley & Pat Borthwick	5	£5
8.20pm - 9.20pm	Paul Farley & Michael Symmons Roberts	6	£5
9.40pm - late	Last Orders with The Hull Carshare Poets	7	free
"*<:- *A 9 J=7.			
10.00am - 12.00pm	Workshop: John Wedgwood Clarke, <i>Into The Sea</i>	8	£10
10.30am - 11.30am	Poetry Scope Showcase: Primary Schools	9	£1
12.00pm - 1.00pm	Live Canon's <i>Poetry Party</i> (ages 5-8 and families)	10	£2
12.00pm - 1.20pm	Film: Paul Mills, <i>You Should've Seen Us</i>	11	£5
1.30pm - 2.30pm	<i>A Lucid Dreamer: The Life of Peter Redgrove</i> Neil Roberts & Penelope Shuttle	12	£5
3.00pm - 4.00pm	Valley Press presents... Jo Brandon, Miles Cain, Norah Hanson & Felix Hodcroft	13	£5
4.15pm - 5.15pm	Larkin & East Riding Poetry Prize: adjudication with Penelope Shuttle & prize winners	14	free
5.30pm - 6.30pm	Sam Riviere & Oli Hazzard	15	£5
7.00pm - 8.00pm	Poetry Doubles: Julia Copus & Fiona Benson	16	£5
8.20pm - 9.20pm	Jamie McKendrick	17	£5
9.40pm - late	Last Orders with The Hull Carshare Poets	18	free
"=7- *A 10 J=7.			
10.00am - 12.15pm	The Poetry Business Workshop: Writing Poems	19	£18
10.30am - 11.30am	Poetry Scope Showcase: Secondary Schools	20	£1
12.00pm - 1.20pm	Film: <i>We Are Poets</i>	21	£2.50
1.30pm - 1.50pm	Leeds Young Authors	22	£2
2.00pm - 3.00pm	Peepal Tree Press presents... Khadijah Ibrahim, Sai Murai & Seni Seneviratne	23	£5
3.15pm - 4.15pm	Allison McVety and John Wedgwood Clarke	24	£5
4.30pm - 5.30pm	Kathleen Jamie	25	£5

Fr

F:2- \*A \*;;: C8 for one ticket to each event marked Fr

Sa

"\*&lt;:- \*A \*;;: C25 for one ticket to each event marked Sa

Su

"=7- \*A \*;;: C16 for one ticket to each event marked Su



Welcome to the third annual Bridlington Poetry Festival. We're delighted to present these 25 workshops, readings, films and other poetry

events, featuring voices from the East Riding and the wider Yorkshire region, from across the UK and around the world.

It's a particular pleasure this year to present some younger poets – students from schools in and around Bridlington who've been working on our Poetry Scope project in recent months, and the remarkable Leeds Young Authors.

Although we bid a sad farewell this year to John Wedgwood Clarke, founder and erstwhile Director of the Festival, it's a great privilege to welcome him back as a poet and workshop tutor. I'd like to thank John for creating such a wonderful festival, to salute his hard work, enthusiasm and commitment to audiences and artists alike, and to wish him every success with his own writing.

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All tickets include free entry to Sewerby Hall and Gardens

*Bridlington Poetry Festival is part of the East Riding Library Service's literature development work delivered through the organisation Wordquake. Wordquake receives regular funding from Arts Council England and East Riding of Yorkshire Council.*

1



Geoff Hattersley  
© Everard Smith

G. 8// H\* <. :; 5 A  
&:2270 &8:4; 189  
8. <A 8/ <1. E>. :A- \*A  
" ?27-87 ! 886  
3.00pm - 5.00pm, £10

This workshop will focus on the rich poetry to be found in the everyday. Write a poem from scratch with G. 8// H\* <. :; 5 A, using found materials and a little imagination. The workshop will be suitable for anyone, whatever their previous experience.

G. 8// H\* <. :; 5 A is an experienced creative writing tutor and is currently Royal Literary Fund Writing Fellow at Huddersfield University.

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2



Pat Borthwick

\* < B8: <1 ?2 4  
&:2270 &8:4; 189  
E7 <. : <1. B. \*; <  
B8\*:- :886  
3.00pm - 5.00pm, £10

See what happens when an animal walks, swims, flies, slithers into your poem. Using a range of published models from around the world we will explore poems that use an animal either centre stage or as a shadowy presence, poems that go beyond mere description.

This workshop will be a lively mix of exercises, reading and feedback.

\* < B8: <1 ?2 4 has been a Creative Writing tutor for Leeds University, the Open College of Arts and the Arvon Foundation.

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3



F. ;<2\*5L\*=7, 1

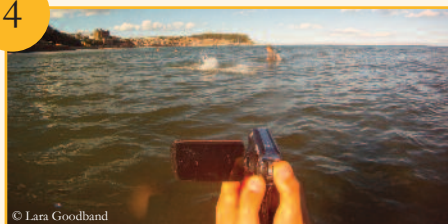
O:\*70. :A

6.00pm, free

Get into the festival spirit with a glass of wine and a chance to meet some of the poetry-lovers and poets with whom you'll share this extraordinary weekend.

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4



© Lara Goodband

". \* "?26

17<8-=, . - +A L\*:\* G88-+\*7-

"?27<87 ! 886, 6.30pm - 7.00pm, free

"I am thrilled to be patron of this beautifully simple and simply beautiful idea. Poetry is going down to the sea again." Carol Ann Duffy



Part of the 268>. programme, ". \* "?26 explores how swimming

changes the way we feel ourselves to be in our bodies. Swimming in the sea liberates the imagination and transforms the body. Whether you plunge or paddle, ". \* "?26 brings people together to enjoy the sea and take part in art.

As part of a series of artworks for ". \* "?26 by a range of artists in different media, L\*:\* G88-+\*7- made a series of four short films from footage filmed at sixteen public swims between May and September 2011. The ". \* "?26 films will run throughout the Festival weekend.

Damian Murphy created the sound track using the voices of swimmers, the sounds of the sea and his own performance of a piece by Boccherini.

". \* "?26 is part of 268>. : a Cultural Olympiad Programme in Yorkshire [www.imoveand.com](http://www.imoveand.com)

268>. has been funded by Legacy Trust UK, creating a lasting impact from the London 2012 Olympic and Paralympic Games by funding ideas and local talent to inspire creativity across the UK.



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G. 8// H\*<. :;5 A

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7.00pm - 8.00pm, £5 Fr

Two proper Yorkshire voices – the South's G. 8// H\*<. :;5 A and the East's own \*<B8:<1?2, 4 – launch the Festival's programme of poetry readings in style.

G. 8// H\*<. :;5 A's many collections of poetry include *Port of Entry* (Littlewood 1989), *Don't Worry* (Bloodaxe 1994), *Harmonica* (Wrecking Ball 2003), *Back of Beyond* (Smith Doorstop 2006) and *Outside the Blue Hebiom* (Smith Doorstop 2012).

\*<B8:<1?2, 4 has won many poetry prizes including the Amnesty International and this year's Keats-Shelley Poetry Award. She has several pamphlets and three full length collections: *Between Clouds and Caves* (Littlewood Arc 1990), *Swim* (Mudfog 2005) and *Admiral FitzRoy's Barometer* (Templar 2008).

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6



Paul Farley  
© Hayley Madden

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M2 1\*. 5 "A6687;  
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O:\*70. :A

8.20pm - 9.20pm, £5 **Fr**



Michael Symmons Roberts  
© Martin Bence

*Edgelands*, by two of the UK's most highly acclaimed poets, explores the richly mysterious terrain of out-of-town gravel pits, business parks and landfill sites.

\*=5F\*:5 A & M2 1\*. 5 "A6687;  
! 8+. .;<; read from *Edgelands* – a book which exists in the borderlands of poetry and prose – and from their own collections of poems.

\*=5F\*:5 A is the author of four collections of poetry, including *The Ice Age* (Picador), which was awarded the Whitbread Poetry Prize in 2002, and most recently *The Dark Film* (2012). Born in Liverpool in 1965, he lives in Lancashire.

M2 1\*. 5 "A6687; ! 8+. .;<; has published two novels and four collections of poetry, including *Corpus*, which won the Whitbread Poetry Award.

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7



The Ship Inn  
© Charlie Kilburn

L\*;<O:-. .; ?2<1 <1.  
H=5C\*:. ;1\*:. 8. <;  
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#1. "129 177, ". ? . :+A  
9.40pm, free

Finish the Festival day with a pint and some poems from the H=5C\*:. ;1\*:. 8. <. Informal and irreverent fun with Julie Corbett, Ashley Fisher, Jim Higo and Catherine Scott.

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saturday

8



John Wedgwood Clarke

J817 &. - 0?88- C5\*:4.  
&:270 &8:4; 189  
17<8 #1. ". \*  
B8\*:- :886  
10.00am - 12.00pm, £10

The sea has always had a transformative influence on our imaginations, whether we've stared at it, crossed by craft, or plunged in. In this workshop we'll take a trip through sea poems ranging from Homer to Marianne Moore and Seamus Heaney and explore how its limitless horizons and intimate definition of the body may sea change our own writing.

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9



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O:\*70. :A  
10.30am - 11.30am, £1

Primary schools across the Bridlington area have been taking part in 8. <A ", 89. , a long-running programme of poetry activities. They have worked with a number of poets including A7- . : ? M, M25\*7, who hosts this morning's performance. Come and hear wonderful new poems written and performed by Bridlington's youngest new poets.

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F:2- \*A \*; ;: C8  
for one ticket to each event marked **Fr**

"\* <:- \*A \*; ;: C25  
for one ticket to each event marked **Sa**



10



L2. C\*787D  
 8.<A \*:<A  
 F8: , 12<.: 7 \*0. - 5-8  
 O:\*70.:A  
 12.00pm - 1.00pm, £2

A riotous word party with poetry pass-the-parcel, nursery rhyme hats, haiku balloons and going-home poems.

8.<A \*:<A, aimed at ages 5-8, but suitable for all the family, is a glorious celebration of words, with live music and lots of interaction. It features poems by Britain's most loved children's poets and introduces a feast of rhymes, ditties and odes...

Meet the Jabberwocky, sail away with the Owl and the Pussy Cat, find out what happened when Jim got his finger stuck up his nose... and when Helena ate a whole chocolate cake... We'll see you at the party!

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11



Holidays in England 1954  
 © Yorkshire Film Archive

' 8= "18=5 D. " .. 7 S ;  
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 12.00pm - 1.20pm, £5 Sa

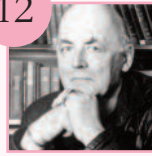
*You Should've Seen Us* is a selection of films from

the ' 8:4; 12. F26 A: , 12<., made between 1908 to 1958, and newly sound-tracked by \* =5 M25; ? poems. Some are commentaries, others imagined voices of people in North Yorkshire from before, during and after the Second World War, conjuring a period of cultural change.

*"A wonderfully stirring, thoughtful and ultimately celebratory body of work that spins out from specific histories into all our families, all our lives..."* Ian McMillan

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12



Peter Redgrove

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 1.30pm - 2.30pm, £5 Sa



Neil Roberts

N. 25! 8+. <; will read from his new biography of Peter Redgrove and . 7. 59. "1=<<5, Redgrove's widow, from his *Collected Poems*.

The work of the poet .<: ! . - 0:8> is one of the great treasures of late twentieth century literature. His prolific output presents an intriguing variety of personae: magician, scientist, lover, psychologist, joker, madman. Only now, with the publication of his *Collected Poems* and this biography, can we see how and why these personae developed – and discover the full depth and range of this visionary writer.

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13



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3.00pm - 4.00pm, £5 Sa

Founded in 2008, Scarborough's %\*5 A .:.; is fast becoming a nationally recognised name in poetry. Founder Jamie McGarry introduces four Valley Press poets: M25 ; C\*27's *The Border* was published in 2011, J8 B:\*7- 87's *Phobia* in 2012, F. 5@ H8- , :8/<s *Life After Life After Death* in 2010 and N8:\*1 H\*7;87's *Love Letters & Children's Drawings* in 2011.

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14



Penelope Shuttle  
© Jemimah Kuhfeld

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O:\*70. :A  
4.15pm - 5.15pm, free

This year's competition attracted well over 1000 entries, and first prize goes to...?

The prizewinning and commended poets have been invited to perform, introduced by our adjudicator, .7.589. "1=<<5.



In association with the Philip Larkin Society, co-funders of the £2000 total prize money.

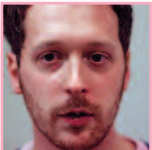
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15



Oli Hazard

OZH\*BB\*:-  
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O:\*70. :A  
5.30pm - 6.30pm, £5 Sa



Sam Riviere

OZH\*BB\*:- was born in 1986. His poetry has appeared in magazines and anthologies including *New Poetries V* (Carcenet) and the *Salt Book of Younger Poets*, and his first collection, *Between Two*

*Windows*, is published by Carcanet in 2012.

"\*6 ! 2-2 :. co-edits the anthology series *Stop Sharpening Your Knives*, and received a 2009 Eric Gregory Award. Faber & Faber published his debut pamphlet in 2010. *81 Austerities*, an online collection of poems and promotional material, was serialized at <http://austerities.tumblr.com/> in 2011, and featured in the *New Statesman* and *Dazed & Confused*. His first book with Faber is due in 2012.

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16



Julia Copus  
© Fabienne Brochier

8.<A D8=+5 ;:  
J=5\* C89=;  
?&1 F287\* B. 7;87  
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O:\*70. :A  
7.00pm - 8.00pm, £5 Sa



Fiona Benson

8.<A D8=+5 ; features a major poet reading with his or her own choice of 'Double' – a poet at first-collection stage. It's an opportunity for some of our best-loved poets to

champion emerging writers in front of large audiences.

J=5\* C89=; was born in London and now lives in Somerset. Her third collection of poems, *The World's Two Smallest Humans*, is published this summer by Faber & Faber. Her two previous collections, *The Shattered Eye* and *In Defence of Adultery*, were both Poetry Book Society Recommendations. She has won First Prize in the National Poetry Competition and the Forward Prize for Best Single Poem (2010). She also writes for radio; her first play, *Eenie Meenie Macka Racka*, was awarded the BBC's Alfred Bradley prize. She is a Lecturer for the Royal Literary Fund, and in 2008 was made an Honorary Fellow at the University of Exeter.

F287\* B. 7;87's poems have been published in a wide range of journals including the *TLS*, *LRB*, *Arête* and *Poetry Review*. She was given an Eric Gregory Award in 2006 and in 2009 received a Faber New Poets award. Her pamphlet is *Faber New Poets 1* and she is currently working on her first full collection.

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17



Jamie McKendrick

J\*62 M, K. 7- :2 4

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O:\*70. :A

8.20pm - 9.20pm, £5 Sa

J\*62 M, K. 7- :2 4 was born in Liverpool in

1955. He taught at the University of Salerno in Italy and is the author of five collections of poetry: *The Sirocco Room* (1991); *The Kiosk on the Brink* (1993); *The Marble Fly* (1997), winner of the Forward Poetry Prize (Best Poetry Collection of the Year) and a Poetry Book Society Choice; *Ink Stone* (2003), which was shortlisted for the 2003 T. S. Eliot Prize and the 2003 Whitbread Poetry Award; and *Crocodiles & Obelisks*, shortlisted for the Forward Prize.

A selection of his poems was published as *Sky Nails* (2000), and he is editor of *20th-Century Italian Poems* (2004).

His translations of the poetry of Valerio Magrelli, *The Embrace*, were published by Faber in 2009, winning the Oxford-Weidenfeld Translation Prize and the John Florio Prize for Italian Translation.

His new collection of poems, *Out There*, is published by Faber in October 2012.

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18



The Ship Inn © Charlie Kilburn

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9.40pm, free

Join the H=5C\*.; 1\*:. .

8. <; for a second evening of poems and pints. With Ruth E Dixon, Joe Hakim and Mike Watts.

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sunday

19



Peter Sansom

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"?27-87 ! 886

10.00am - 12.15pm

£18



Ann Sansom

Exhilarating writing session with 'the best poetry teachers in the world' (*The Guardian*).

More experienced and new writers alike will come away with a

number of new poems from this hugely enjoyable workshop. Just bring a pen and a pad. Tea, coffee and inspiration provided.

'Ann and Peter Sansom are incomparably experienced and inspirational tutors with a brilliant repertoire of exercises' The Poetry Trust.

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20



B:2- 5270-87 ". , 87- \*:A

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8. <A ", 89. "18?, \*, .

O:\*70. :A

10.30am - 11.30am, £1

Secondary school students from Bridlington have been taking part in Poetry Scope, working with a number of poets including A7- :. ? M, M25\*7, who hosts this morning's performance. An exciting opportunity to hear the next generation of East Yorkshire's poetic stars.

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21



&. A.: 8.< F26 ", :. 7270 (Su)  
 "?27<87 ! 886, 12.00pm - 1.20pm, £2.50

&. A.: 8.< bravely flips the image of British youth on its head, as six remarkable teenage poets, members of L. . - ; ' 8=70 A=<18:;, are chosen to represent the UK at Brave New Voices, America's most prestigious slam poetry competition. From their inner city lives in North England, to a stage in front of the White House in Washington DC, the team must prepare for a transformational journey of a lifetime. Intimate, honest and imaginative, &. A.: 8.< is a moving testament to the power of creativity, community and the dynamism of young people.

by Alex Ramseyer-Bache & Daniel Lucches  
 Screening courtesy of [PopUpCinema.net](http://PopUpCinema.net)  
 )))))))

22



Saju Ahmed

L. . - ; ' 8=70 A=<18:;  
 . : / 8 : 6 \* 7 , .  
 O : \* 70 . : A  
 1.30pm - 1.50pm, £2 (Su)

Two stars of &. A.:

8.< perform live; an irresistible blast of passion and energy.

"\*3= A16. - is a rapper and poet, born and raised in Harehills, Leeds. He has represented the UK

at Brave New Voices in New York (2006), San Jose (2007), Washington DC (2008) and Chicago (2009) and performed at venues and festivals across the UK.



Zodwa Nyoni

( 8- ?\* NA872 is a Zimbabwean-born performance poet, playwright and actor based in Leeds. She has performed alongside poets such as Jackie Kay, EG Bailey and Ugochi Nwaogwugwu. She competed at Brave New Voices International Youth Poetry Slam in New York and won a one-year poet's residency at BBC Radio Leeds in 2006.

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23



Khadijah Ibrahim

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Sai Murai  
 © Martin LeSanto Smith

O : \* 70 . : A  
 2.00pm - 3.00pm, £5 (Su)

. . 9\*5# : . . : ; ; has been the home of the best in new Caribbean, Black British and South Asian fiction, poetry and more for 25 years.

We are proud to welcome three poets published by Peepal Tree Press.



Seni Seneviratne  
 © Kai Lossgott

K1\* - 2\*1 | + : \* 126 was born in Leeds of Jamaican parentage. She is Artistic Director for Leeds Young Authors. Her chapbook *Rootz Runnin* was published in 2008.

"\*2 M = : \* 2 (Simon Murray) is a poet, writer, publisher, and graphic designer. He is editor of several poetry anthologies, and a poet coach for Leeds Young Authors. His debut collection, *Adliberation*, is published in 2012.

" . 72". 7. >2\* <7. , born and raised in Leeds, is of English and Sri Lankan heritage. A poem from her debut collection, *Wild Cinnamon and Winter Skin*, (2007), was highly commended in the Forward Poetry Prize 2007, and she was shortlisted in the 2010 Arvon International Poetry Competition. She has released a CD of poetry and song and her collection *The Heart of It* is published in 2012.

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24



Allison McVety  
© Derek Adams

A52; 87 M, % . <A  
& J817 &. - 0\*788-  
C5\*:4.

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O: \*70. :A

3.15pm - 4.15pm, £5 Su



John Wedgwood Clarke

Winner of The Poetry Business Book and Pamphlet Competition 2006, A52; 87 M, % . <A's collection, *The Night Trotsky Came to Stay*

(Smith Doorstop), was shortlisted for the Forward Best First Collection Prize. Her poems have appeared in *Poetry Review*, *The Guardian*, *The Times* and *PN Review*, and broadcast on BBC radio. Her second collection, *Miming Happiness* (Smith Doorstop), was published in 2010 and her poem, 'To the Lighthouse', won the 2011 National Poetry Competition.

Founder and original Director of Bridlington Poetry Festival, J817 &. - 0\*788- C5\*:4. trained as an actor and holds a D.Phil. in Modernist poetics from the University of York. He is currently Leverhulme Artist in Residence at the Centre for Environmental and Marine Sciences at the University of Hull, Scarborough. He is UK and Ireland poetry editor for Arc Publications and teaches

poetry at the University of Hull. He is co-Artistic Director of " . \* "?26, a part of imove: a Cultural Olympiad Programme in Yorkshire [www.imoveand.com/seaswim](http://www.imoveand.com/seaswim)

His poems have appeared in various publications and competitions. In 2010 he was shortlisted for the Manchester Poetry Prize.

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25



Kathleen Jamie  
© Eamonn McCabe

K\* <15. 7 J\* 62

. : /8: 6\*7, .

O: \*70. :A

4.30pm - 5.30pm, £5 Su

Kathleen Jamie was born in the west of Scotland in 1962. Her poetry collections to date include *The Tree House* (Picador 2004), which won both the Forward prize and the Scottish Book of the Year Award, *Jizzzen* (Picador 1999) which won the Geoffrey Faber Memorial Award and *Mr and Mrs Scotland are Dead*, shortlisted for the 2003 Griffin Prize. Kathleen Jamie also writes non-fiction including the highly regarded *Findings* and, recently, *Sightlines*. Kathleen is Chair of Creative Writing at Stirling University, and she lives with her family in Fife.

A new collection of poems, *The Overhaul*, is published by Picador later this year.

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F: 2 \*A \*; ;: C8

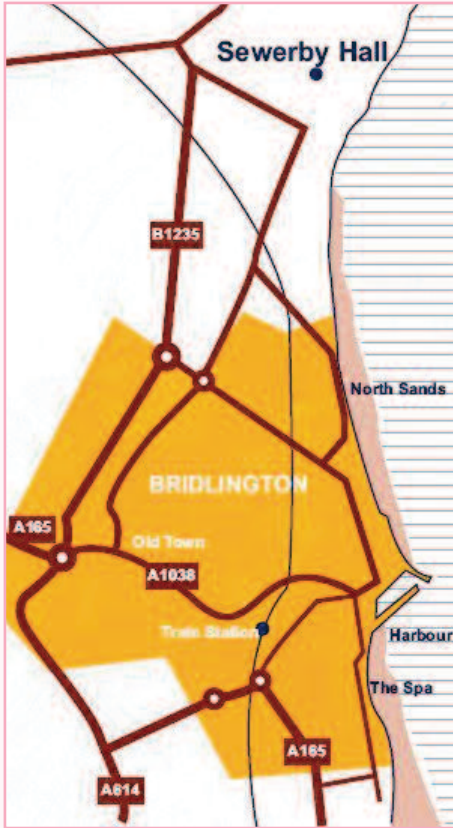
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" \* <: - \*A \*; ;: C25

for one ticket to each event marked Sa

" = 7 - \*A \*; ;: C16

for one ticket to each event marked Su



## " . ? . : + A H \* 55

Church Lane  
Sewerby  
Bridlington  
YO15 1EA

The Grade I listed " . ? . : + A H \* 55 is 2 miles north of Bridlington, on the East Yorkshire coast, set in 50 acres of landscaped gardens in a cliff top location with magnificent views over Bridlington bay.

" . ? . : + A ( 88, in the grounds of the Hall, is an essential part of your Festival visit. Meet a whole variety of domestic and wild animals from across the world including – the big favourite – a colony of Humboldt Penguins.

*"I spent many holidays in Bridlington, most of them walking between the town and Sewerby along the cliffs, looking enviously at those who went past on the model train. I liked the zoo; a hyacinth macaw would come and sit on your shoulder, and a llama once spat at my dad."*

Simon Armitage

## G. < 270 < 8 " . ? . : + A

A regular < \* 27 ; : > 2 . runs to Bridlington from both Scarborough and Hull.

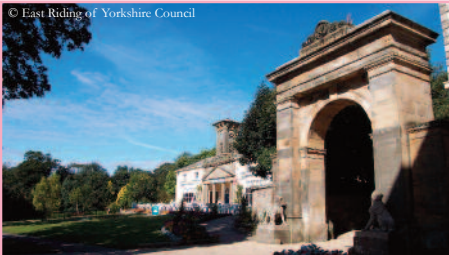
The B: 2- 570 < 87 L \* 7- #: \* 27 links Sewerby Hall with the North and South Promenades of the town's seafront – surely the most picturesque way to reach the Festival.

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The Gardens, Tea Rooms, Zoo, Hall and Museum are all accessible for people using wheelchairs. There is a unisex disabled toilet inside the Hall and in the Courtyard next to the Clock Tower Tea Rooms.

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Poet Abi Curtis on the World's Largest Knitted Poem  
Bridlington Poetry Festival 2011 © Antony Dunn

# bridlington poetry festival

at Sewerby Hall  
8 - 10  
June 2012

**B884270 27/8: 6\* 287**

Tickets available on-line:

???.+:2 570-87-98. <A-/. ; >\*5, 86

By phone: Mon - Thu, 9.00am - 4.45pm

Fri, 9.00am - 4.00pm

01482 392699

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By post: Bridlington Poetry Festival, Libraries and Information, Council Offices, Skirlaugh, HU11 5HN. (Cheques payable to 'ERYC'; enclose your name, address, phone number, the name of the events you'd like to attend and the number of tickets you need.)

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Arts Council England; James Thompson, Festival Technician; Ian Harker & Annie Robinson, Blackwells, Leeds; the team at Sewerby Hall and all the poets, publishers and volunteers who have made this weekend possible.

Website sponsored by



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