

INCLUDING
fun
ACTIVITIES FOR
CHILDREN

bridlington poetry festival

Simon Armitage

Colette Bryce

Daljit Nagra

Katharine Kilalea

Jacob Polley

Anne-Marie Fyfe

Robin Robertson

Martha Kapos

J.O. Morgan

Carole Bromley

Nigel Forde

Pat Borthwick

C.L. Dallat

David Wheatley

Kath McKay

Cliff Forshaw

James Byrne

Paul Durcan

at Sewerby Hall

11—13

June 2010

Booking Line 01482 392699

www.bevlit.org



EAST RIDING
OF YORKSHIRE COUNCIL



Supported by
**ARTS COUNCIL
ENGLAND**

Festival Programme

Welcome to the first Bridlington Poetry Festival programme. We hope you'll join us for a glorious weekend of poetry for readers and writers of all ages in the beautiful surroundings of Sewerby Hall and Gardens.

For more information about poets and events go to www.bevlit.org

Friday 11 June

1. **Carole Bromley:** writing workshop—*Happiness writes white?*
Swinton Room, 2–4.30pm, £10
2. **Pat Borthwick:** writing workshop—*Beachcombing the Line*
Boardroom, 2–4.30pm, £10
3. **Festival Launch**
Swinton Room, 5–5.30pm, free
4. **The Global Poetry System (GPS):** poetry reading
Swinton Room, 5.45–6.30pm, £1
Hear poems about the East Riding written as part of our collaboration with the Southbank Centre, London.
5. **Colette Bryce & Katharine Kilalea:** *A Poetry Doubles* poetry reading
Orangery, 7–8pm, £5

6. **Simon Armitage:** poetry reading
Orangery, 8.30–9.30pm, £5
7. **Open mic**
Orangery, 9.45–10.30pm, £1
(sign up on the day)

Saturday 12 June

8. **We're going to the Zoo!** with **Vicki Hackett** [7-11yrs]
Swinton Room and Sewerby Zoo, 10am–12pm, £1
Watch the animals, be the animals, write the animals! Join Vicki for a fun session of drama and word play.
9. **Meet our Folks and Bridlington Dreams** with **Adam Strickson** [6yrs+]
Orangery, 11am–12.30pm, £1
Pupils from Bridlington Junior Schools read their poems with Adam Strickson, School's Poet in Residence.
Funded by Bridlington Renaissance and Yorkshire Forward.
10. **Ambit: the 200th edition**
Swinton Room, 11am–12.30pm, £5
A celebratory reading by contributors to one of the UK's leading poetry magazines.
11. **Poetry Favourites for Children** with **Nigel Forde** [5–11yrs]
Swinton Room, 12.40–1.20pm, £1
Let Nigel Forde help your children fall in love with poetry.
12. **Nigel Forde:** poetry reading
Swinton Room, 1.40–2.20pm, £5
13. **C.L. Dallat:** seminar—*relishing difficulty*
Goodin Room, 1.30–4pm, £10
Dallat discusses John Ashbery, Medbh McGuckian & Jorie Graham

14. **Martha Kapos:** writing workshop—*Bang or whimper: how do we end our poems?*
Board Room, 2–4pm, £10
Get guidance on a poem in progress. Bring 13 copies.
15. **East Riding Open Competition Adjudication** with **Jacob Polley and prize winners**
Orangery, 2.30–4.15pm, £1
16. **The Poems of Dorothy Molloy** introduced and read by **Colette Bryce & Antony Dunn**
Orangery, 4.30–5.30pm, £5
17. **David Wheatley, Cliff Forshaw & Kath McKay:** poetry reading
Orangery, 5.45–6.45pm, £5
18. **Robin Robertson & J.O. Morgan:** *A Poetry Doubles* poetry reading
Orangery, 7–8pm, £5
19. **Paul Durcan:** poetry reading
Orangery, 8.30–9.30pm, £5

Sunday 13 June

20. **Open mic**
Orangery, 9.45–10.30pm, £1
(sign up on the day)
21. **Children's poetry workshop** with **& Kate Boddy**
22. Swinton Room and Sewerby Zoo, 10.30–11.30am [5–7 years] & 12–1pm [8–11 years], £1
23. **Mario Petrucci:** poetry reading
Orangery, 11–11.45am, £5
24. **Martha Kapos:** talk—*Notes Toward Wallace Stevens*
Goodin Room, 11–11.45am, £5
An introduction to the work of this great and influential American poet.

25. **C.L. Dallat:** writing workshop—*the art in the everyday*
Boardroom, 11am–1pm, £10
26. **Prof. James Booth:** talk—*Larkin's Rhymes*
Orangery, 12–1pm, £5
27. **Pat Borthwick:** writing workshop—*manuscript close reading*
Goodin Room, 1.15–2.45pm, £5
Get detailed guidance on one of your poems (max 36 lines). Bring 10 copies.
28. **James Byrne & Anne-Marie Fyfe:** poetry reading
Orangery, 1.30–2.30pm, £5
29. **Daljit Nagra:** writing workshop—*Controversial contexts*
Boardroom, 1.30–3pm, £10
A chance to explore different approaches to difficult issues.
30. **C.L. Dallat & Martha Kapos:** poetry reading
Orangery, 3.15–4.15pm, £5
31. **Daljit Nagra & Heather Phillipson:** *A Poetry Doubles* poetry reading
Orangery, 4.30–5.30pm, £5
32. **Festival feedback:** tell us what you thought
Orangery, 5.30–6.30pm

● =young people's event.

Booking information

Tickets available on-line: www.bevlit.org

Over the phone:

Mon–Fri, 9am–4.45pm, on 01482 392699

By post:

Bridlington Poetry Festival,
Libraries and Information,
Council Offices,
Skirlaugh, HU11 5HN.

(Make cheques payable to ERYC and enclose your name address, telephone number, and include the name of event and number of tickets.)

John Wedgwood Clarke: Director
Antony Dunn: Assistant Director

Thanks to:

Carrie Judge: Volunteers Co-ordinator
James Thompson: Festival Technician
Michelle Horan: Festival/ East Riding Libraries Administrator

Ian Harker: Blackwells, Leeds
Andrew Hewitt: Bridlington Renaissance Partnership

The team at Sewerby Hall
And all the poets, publishers and volunteers who have made this weekend possible

This festival has been organised by the Wordquake project, which receives regular funding from Arts Council England and East Riding Libraries. Wordquake was set up to promote creative writing and reading throughout the East Riding of Yorkshire.

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 SOUTHBANK
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 LARKIN25
Another Look at Larkin

 Bridlington
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