

Booking Information

Tickets available online:

www.bridlington-poetry-festival.com

By phone:

(01482) 392699

Monday - Thursday 9.00am - 4.45pm

Friday 9.00am - 4.00pm

By post:

Bridlington Poetry Festival

Libraries and Information

Council Offices

Skirlaugh

HU11 5HN

Cheques payable to 'ERYC'; enclose your name, address, phone number, the name of the events you'd like to attend and the number of tickets you need.

All tickets include entry price to Sewerby Hall and Gardens.

WORDQUAKE

**Bringing literature to life
in the East Riding of Yorkshire**

Wordquake is East Riding Libraries' unique literature development project.

A Wordquake and East Riding Libraries production.



THE
PHILIP LARKIN
SOCIETY



EAST RIDING
OF YORKSHIRE COUNCIL

Bridlington Poetry Festival

12 – 15 June 2014

Sewerby Hall and Gardens

Booking Line: (01482) 392699

www.bridlington-poetry-festival.com

Andrew Motion, Wendy Cope, Blake Morrison,
Matthew Sweeney, and many, many more...

 [BridlingtonPoetryFestival](https://www.facebook.com/BridlingtonPoetryFestival)  [BridPoetryFest](https://twitter.com/BridPoetryFest)

WORDQUAKE





: [beverley literature festival](#)

: [bridlington poetry festival](#)

: [east riding poetry prize](#)

: [outreach programme](#)

Festival at a glance

Friday Pass	Access to all free events and all events marked 	£10.00 (saves £3.00)
Saturday Pass	Access to all free events and all events marked 	£30.00 (saves £5.50)
Sunday Pass	Access to all free events and all events marked 	£20.00 (saves £6.00)
Weekend Pass	Access to all free events and all events marked 	£55.00 (saves £19.50)

Thursday 12 June

7.30pm – 9.30pm 'Rupert Brooke' & Andrew Motion

Friday 13 June

2.00pm – 3.30pm Workshop: Read Regional workshop with Tara Bergin & Anna Woodford

7.00pm – 7.45pm Inua Ellams

8.00pm – 9.00pm Blake Morrison & Simon Currie



Saturday 14 June

10.00am – 12.30pm Workshop: Ian Duhig 'A Poem is a Meteor'

12.30pm – 1.30pm The Philip Larkin Society and East Riding Poetry Prize Competition Awards with Don Paterson

2.00pm – 2.45pm Andrew McMillan & Rebecca Perry

3.00pm – 4.30pm Afternoon Tea with Wendy Cope

5.30pm – 6.15pm Ian Duhig

7.00pm – 8.00pm Poetry Doubles: Matthew Sweeney & Mary Noonan

8.30pm – 9.30pm Yorkshire Poets Showcase

9.45pm – 10.30pm Free for All



Sunday 15 June

10.00am – 3.00pm Workshop: Poetry Business Reading Day with Peter & Ann Sansom

11.00am – 11.45am John Wedgwood Clarke & Michael McKimm

12.15pm – 1.15pm Sounds Lyrical

1.45pm – 2.45pm Polly Clark & Karen McCarthy Woolf

3.15pm – 4.15pm Rommi Smith & Linda France



Welcome

Wordquake and East Riding Libraries present the fifth annual Bridlington Poetry Festival – four days of live poetry, workshops and theatre by the sea.

Bridlington Poetry Festival Summer School

© Murdo McLeod



Don Paterson

With Don Paterson & Jean Sprackland

After the success of 2013's inaugural Summer School, we are delighted to announce details of the Summer School 2014. This intensive creative writing programme for a maximum of 12 participants will be led by renowned poet-tutors **Don Paterson** and **Jean Sprackland**.

With accommodation in the delightful Marton Grange Country House, of which we have exclusive use for the entire weekend, participants will enjoy three morning classes at Sewerby Hall. During the afternoons, participants will have free time to write in this most inspiration setting, attend Festival events and have one-to-one sessions on Friday and Saturday with the tutors.

The Summer School begins on Thursday 12 June, early evening and finishes on Sunday 15 June, at lunchtime.

Ticket price includes bed and breakfast, plus a sandwich lunch. Participants will also receive a weekend pass to all events. Places are limited, so book early. To book a place, please call our box office on 01482 392699 (Mon-Fri, 9am-4.45pm)

- **Early-Bird price (including accommodation):**
£375 if booked on or before Tue 6 May
- **Price after Tue 6 May (including accommodation): £395**
- **Three places without accommodation are available: £300**

For 2014 we are able to offer two residential bursaries at the greatly reduced fee of £225 Bursaries are competitive. You will need to send a covering letter (no more than two sides of A4) by email (with the subject header Summer School Bursary Application) to lama.admin@eastriding.gov.uk giving information about yourself, evidence of your commitment to writing (including references to any published work), why you believe you should be a recipient of a bursary and what benefits you hope to gain from attendance at the Summer School. Deadline for bursary applications is **Monday 14 April**.

© Derek Adams



Jean Sprackland

Programme

Thursday 12 June

© Charlotte Kne



Andrew Motion

'Rupert Brooke' &
Andrew Motion
Bridlington Spa
Theatre
7.30pm – 9.30pm

£12.50 / £10.00
(conc./children)
£40 family (2 adults &
2 children under 16)
School groups £5.00
per student; one
teacher free with every
10 student tickets
purchased

Box Office:
(01262) 678258

An extraordinary evening of poetry and performance marking the centenary of the outbreak of the First World War. Former Poet Laureate, Andrew Motion, will read a selection of poetry from his anthology, *First World War Poems* (Faber) and from his own collections of poetry, many of which have included works about his own preoccupation with the Great War.

The evening's other half is a performance of the one-man show **Rupert Brooke** by Useful Donkey Theatre Company. Mark Payton's inspired play is the story of the Brooke beyond the myth of a young, beautiful, fallen warrior. It is the story of a far more complex and radical man. "An excellent one-man show... we were enraptured." (The Spectator)

*If I should die, think only this of me:
That there's some corner of a foreign field
That is forever England*



Rupert Brooke

Friday 13 June



Inua Ellams

Inua Ellams
Reading
Sewerby Hall
7.00pm – 7.45pm
£6.50

FR W

Inua Ellams is an award winning poet, playwright and performer; a writer with a style influenced by classic literature and hip hop, by Keats as it is by MosDef. Rooted in a love for rhythm and language, he crosses 18th century romanticism and traditional story telling with contemporary diction, loose rhythm and rhyme. An inspirational storyteller, Inua's performances are engaging, funny and moving.

Friday 13 June

© Missing Name



Blake Morrison

**Blake Morrison &
Simon Currie**
Reading
Sewerby Hall
8.00pm – 9.00pm
£6.50



Blake Morrison was born in Burnley, and grew up in Skipton. His outstanding new collection is *This Poem...* published by smith|doorstop in October 2013.

Other books include two bestselling memoirs, *And When Did You Last See Your Father* and *Things My Mother Never Told Me*; a children's book, *The Yellow House*; several play adaptations and libretti; and three novels, including *South of the River* (2007) and *The Last Weekend* (2010). *A Discoverie of Witches*, a collaboration between smith|doorstop and Lancaster Litfest, was published in 2012.

Blake is joined this evening by Simon Currie, whose poems written in the '70s were described by his friend, R.S. Thomas, as chopped-up prose has since had a pamphlet, *Imagine a Forest* (2010) and a collection *The Isle of Lewis Chessman* (2013), published by smith|doorstop. The majority of the poems in these have been published in magazines and competition anthologies.



Simon Currie

Saturday 14 June

© Murdo McLeod



Don Paterson

**The Philip Larkin
Society and East
Riding Poetry
Prize Competition
Awards
with Don Paterson**
Sewerby Hall
12.30pm – 1.30pm
FREE

Don Paterson has judged this year's Philip Larkin Society & East Riding Poetry Prize and our East Riding Young Poet's Prize, and will today announce the names of all winners and runners-up (including the winner of the £1,000 First Prize) all of whom have been invited to perform at this event.

© Innes Morrison



Andrew McMillan

**Andrew McMillan
& Rebecca Perry
Reading**
Sewerby Hall
2.00pm – 2.45pm
£6.50

SA W

Andrew McMillan's most recent pamphlet, his third, is protest of the physical (*Red Squirrel Press*, 2013). He is currently working on a first full collection and lectures in Creative Writing at Liverpool John Moores University. Recent work can also be found in anthologies such as *The Best British Poetry 2013* and *The Salt Book of Younger Poets*. With a voice bridging Bamsley and Santa Barbara, Andrew is one of the most accomplished young poets writing today, described by the Poetry Book Society as "an exciting force in contemporary poetry."

Rebecca graduated from Manchester's Centre for New Writing in 2008 and has had work published, most recently, in *Poetry London*, *The Quietus*, the *Manchester Review* and *Best British Poetry 2013*. Her pamphlet, *little armoured*, was published by Seren in 2012 and was a Poetry Book Society Pamphlet Choice. Her first full collection, *Beauty/Beauty*, is forthcoming from Bloodaxe in early 2015.

© Author Pic



Rebecca Perry

**Afternoon Tea
with Wendy Cope**
Sewerby Hall Garden
3.00pm – 4.30pm
£12.50 (includes tea
and cake)

SA W

Join Wendy Cope for afternoon tea as she reads a hilariously dissatisfied and ironic set either side of tea – a chance for a slightly seditious, but seriously good, ironic moan about life's little irritations. There will be a question and answer session to round off the event, and an after-show book signing.

Radio 4's *Poetry Please* listeners voted Wendy their number one choice for Poet Laureate. Tea and cake will be served in the interval.

© Caroline Forbes



Wendy Cope

**Ian Duhig
Reading**
Sewerby Hall
5.30pm – 6.15pm
£6.50

SA W

Discursive, wise and armed with an astonishing range of knowledges, Ian Duhig is an extraordinary poet and performer. He has written six books of poetry, most recently *Pandorama* (Picador 2010). He has won the Forward Best Poem Prize, the National Poetry Competition twice and three times been shortlisted for the TS Eliot Prize.

Poet Laureate Carol Ann Duffy calls him "the most original poet of his generation", and Ruth Padel has described him as "a national treasure."

© Kate Eshelby



Ian Duhig

© John Minihhan



Matthew Sweeney

Poetry Doubles:
Matthew Sweeney
& Mary Noonan
Reading
Sewerby Hall
7.00pm – 8.00pm
£6.50

SA W

Poetry Doubles, launched in 2003, is a series of readings featuring an established poet and his or her own choice of a second poet – an exciting, emerging talent – to present some of our most influential and our most promising new writers, side by side. This year, we are privileged to welcome Matthew Sweeney and his 'double', Mary Noonan.



Mary Noonan

Matthew Sweeney has published ten collections of poems, most recently *Horse Music* (Bloodaxe 2013). He is co-author, with John Hartley Williams, of the satirical thriller, *Death Comes for the Poets* (Muswell Press, 2012). The two have previously collaborated on the handbook, *Writing Poetry*. Two pamphlets are appearing in 2014 – *The Gomera Notebook* (Shoestring) and *Twentyone Men and a Ghost* (The Poetry Business) – and Bloodaxe will publish a new collection, *Inquisition Lane*, in 2015.

Mary Noonan lives in Cork, where she works as a lecturer in French literature at University College Cork. Her poems have appeared in numerous periodicals, including *The Dark Horse*, *Poetry Review*, *Poetry London*, *The Threepenny Review*, *The North*, *The Alhambra Poetry Calendar 2010 and 2013*, *Best of Irish Poetry 2010*. She won the Listowel Poetry Collection Prize in 2010. Her first collection – *The Fado House* (Dedalus Press, 2012) – was shortlisted for both the Seamus Heaney Centre First Collection Award (2013) and the Strong/Shine Award (2013).



Miles Salter

Yorkshire Poets
Showcase
Sewerby Hall
8.30pm – 9.30pm
£3.50

SA W

A specially-invited gang of poets from around East and not-so-East Yorkshire get together for a quick-fire, high-octane evening of performance. The roster of local luminaries includes Miles Salter, Mike Di Placido, Wendy Pratt and many more...



Free for All
The Ship Inn
9.45pm – 10.30pm
FREE

A very informal poetry gathering in the lovely pub outside the grounds of Sewerby Hall. Come and join the Festival family armed with some poems, and be ready to read, listen, applaud... and buy each other drinks.



John Wedgwood Clarke

**John Wedgwood
Clarke & Michael
McKimm**
Reading
Sewerby Hall
11.00am – 11.45am
£6.50

SU W

Two poets concerned with different aspects of the East Riding's geography perform together for the first time.

John Wedgwood Clarke, founder of Bridlington Poetry Festival, reads from his books *Ghost Pot*, his mesmerizing collection about the waters and the coasts of East Yorkshire, and *Sea Swim*, in which he explores the fluent, fragile and sometimes agonisingly pleasurable relationship between the swimmer, the land and the sea around Scarborough.



Michael McKimm

Michael McKimm's *Fossil Sunshine* is the result of a year-long collaboration with earth scientists, in a project funded by Arts Council England, whose poems – many inspired by the East Riding – explore the relationships between geology, the oil industry and climate change, and ask what the evidence held in the geological record can teach us about 21st Century global warming. Penelope Shuttle calls his poems “powerfully tactile... strong and in every sense grounded... capable of transformative action and insight into the bedrock of our life experience.”



Benjamin Lindley

**Sounds Lyrical
Performance**
Sewerby Hall
12.15pm – 1.15pm
£6.50

SU W

The Sounds Lyrical Project is a recently-established group based in York comprising four poets and four composers who work together to produce fresh poetry set to new musical compositions.

This lunchtime event features readings of poems by Rose Drew, Alan Gillott, Andy Humphrey and Lizzi Linklater with musical settings by David Power, David Lancaster, Tim Brooks and Peter Byrom Smith. This promises to be a delightful lunchtime event not only for those who love poetry and music but also for those who are interested in artistic collaboration and the insights it brings into the creative process.

© Simon Hollington



Polly Clarke

**Polly Clark & Karen
McCarthy Woolf
Reading**
Sewerby Hall
1.45pm – 2.45pm
£6.50

SU W

Polly Clark's three collections from Bloodaxe Books are *Kiss* (2000) a Poetry Book Society Recommendation; *Take Me With You* (2005), a Poetry Book Society Choice and shortlisted for the T.S. Eliot Prize and *Farewell My Lovely* (2009). Her poems have been broadcast on BBC Radio 3 and 4, most recently on *Poetry Please*. Her latest work is *Auden & Me*, a creative non-fiction based on W.H. Auden's life in Helensburgh, Polly's home town.

Karen McCarthy Woolf, chosen by Michael Symmons Roberts as his 'double' for Poetry Doubles, is editor of three anthologies, including *Ten: The New Wave* (Bloodaxe Books). Her poetry is published widely, notably with *Poems on the Underground* and *Poetry Review*. Her collection, *An Aviary of Small Birds*, is published this autumn by Carcanet.



Karen McCarthy Woolf

**Rommi Smith &
Linda France
Reading**
Sewerby Hall
3.15pm – 4.15pm
£6.50

SU W

Rommi Smith is a poet and playwright who blends spoken word and music. A spellbinding, dynamic and powerful performer, Rommi has achieved a reputation for sharp, socially conscious poetic imagery, fused with astute harmonies, and jazz, funk and soul rhythms.

We welcome back to Bridlington Linda France, winner of our own Larkin & East Riding Poetry Prize 2013, and this year's National Poetry Competition. Her poetry collections include *The Simultaneous Dress* (Bloodaxe), *The Toast of the Kit Cat Club* (Bloodaxe), a verse biography of the 18th century traveller and writer Lady Mary Wortley Montagu, *book of days*, a year renga, with ceramic fragments by Sue Dunne (Smokestack Books) and *You are Her* (Arc Publications). Linda also edited the acclaimed anthology *Sixty Women Poets* (Bloodaxe).

© Kevin Reynolds



Rommi Smith

© Hayley Madden for the Poetry Society



Linda France

Workshops

Friday 13 June

© Simon Veit Wilson



Anna Woodford

Read Regional workshop with Tara Bergin & Anna Woodford
North Bridlington Library
2.00pm – 3.30pm
£5.00

Join in with a poetry reading workshop, reading and discussing contemporary poetry including the Read Regional poets, followed by a reading from Tara Bergin, author of *This is Yarrow* (Carc Janet).

Tara's poems have appeared in *Poetry Review*, *Poetry London*, *PN Review*, *Best British Poetry 2012* and *Modern Poetry in Translation*. A selection of her work also appears in the Carcanet anthology *New Poetries V*.

Read Regional is a promotional campaign that connects writers living in the North East and Yorkshire with their local readers. It partners with library authorities throughout the region to hold author events and to ensure brilliant books by northern authors are stocked in libraries.

www.readregional.com

Saturday 14 June

© Kate Eshelby



Ian Duhig

Ian Duhig
'A Poem is a Meteor'
Workshop
North Bridlington Library
10.00am – 12.30pm
£10.00

"A poem is a meteor" wrote Wallace Stevens: the paradigm-busting Wold Newton Stone which landed not far from Bridlington in 1795 on property owned by the son of Didius in Tristram Shandy has inspired various artists from science fiction writer Philip Jose Farmer to film-maker/artist Patrick Keiller (who figured it as harbinger to modern capitalism) and currently Philippa Troutman and Ian Duhig in their Digrations project.

This workshop will use some of the fruits of their labours, such as showing Philippa Troutman's project artwork and Duhig's "desearch" techniques to help you find inspiration and surprising angles on your own work in group exercises and one-to-one sessions. Please send one poem by email a week in advance to the Festival office so they can be forwarded to Duhig, enabling more focused time together on the day.

Workshops

Sunday 15 June



Peter Sansom

Poetry Business Reading Day with Peter & Ann Sansom
Bridlington Library, 10.00am – 3.00pm
£20.00

“The best poetry tutors in the world” (*The Guardian*) invite you to spend a day reading poems with them.

This informal two-part workshop begins with a group conversation about Peter and Ann’s eclectic selection of poems old and new, by poets from around the world. For the second session, you are invited to bring a poem which you love, which you’ve never quite understood, which has infuriated you, or which you’d simply like to talk about with other enthusiasts.

A fascinating insight into how your own response to poetry differs from everyone else’s.



Ann Sansom

Little Lights Poetry Festival

Saturday 7 June & Friday 13 June

Bridlington Poetry Festival is delighted to announce the Little Lights Poetry Festival - a celebration of the many talented creative people residing here in Bridlington and the East Riding. Venues across the town will play host to a wide range of **free** poetry events and activities, including readings, workshops, exhibitions and music.

All the performers and contributors are giving their time freely to encourage as many people as possible to experience the wealth of creative opportunities on offer in the town.

The Little Lights Poetry Festival is part of the *Festival on the Run* project in association with

Wordquake and East Riding Libraries, taking our festivals out into local communities to foster creativity, support well-being and combat social isolation.



Programme

Saturday 7 June



Deirdre McGarry

Poetry Live
Bridlington Library
10am – 3pm
FREE

A packed day of poetry, including *Treasures from the Dark* at 10am with Deirdre McGarry, the launch of the Bridlington Library Writers' Group poetry anthology at 11.30am, plus the opportunity to hear a range of new poetry performed throughout the day and a performance by poet John Fewings.



Neil Mackay

Song Writing
St. Mark's Church,
West Hill
2pm – 4.30pm
FREE

Do words have power? Does their rhythm and rhyme move you? Can you imagine yourself writing song lyrics that will stir people's hearts and minds? If so, this workshop may be just right for you! We hope to share some of the compositions in a short performance. With Neil Mackay and Simon Green.



Simon Green

What's it all about?
St. Mark's Church,
West Hill
5pm – 6.30pm
FREE

Neil Mackay and Peter Hallsworth share some original songs, stories and readings for your entertainment! What is it all about?



Peter Hallsworth

My favourite poem
Bempton Cliffs
RSPB Nature Reserve
Bempton,
6pm – 8pm
FREE

Dusk, when the birds are gathering in this atmospheric, tranquil setting – the perfect place to listen to U3A Poetry Appreciation Group talk about and read their favourite poems. This event takes place outdoors. Please bring something to sit on, outdoor wear and, if you like, a picnic. Toilet facilities will be available, but there will be no on-site catering.





Deirdre McGarry

Poetry while you wait!
Bridlington Customer Service Centre, Town Hall
10am – 4pm
FREE

Doesn't it get boring waiting for your number to be called at the Customer Services Centre in Bridlington Town Hall? Well, things are about to change! That poetry woman (Deirdre McGarry) and that poetry bloke (John Fewings) are on a mission to change the atmosphere. They'll entertain you with words and poetry, old favourites and new offerings. They'll even encourage you to write yourself. Poetry where notices usually are, and free copies of words you like to take home. Ooooh, did I just hear my number being called? PS. It's free, it's unfunded, and they come free of charge!



John Fewings

Beginning a Family
St. Mark's Church, West Hill
10am – 11.30am
FREE

Family life is hectic. Here's the chance to snatch an uplifting hour of poems that celebrate Pregnancy, Birth and Family Growth from poets Sue Lozynskyj, Rosemary Gillespie and others.



Sue Lozynskyj

Café Culture
The Spa Bridlington,
11am – 3pm
FREE

Enjoy a cappuccino, cake and some authentic café culture in the relaxed surroundings of The Spa café bar. Join the Bridlington Writers and Bridlington Library writers' group as they share their poetry and give you food for thought.



Talking to Him Upstairs
St. Mark's Church, West Hill
1.30pm – 3pm
FREE

Parables and Paradigms, the Christ Church writing group, entertain you with intimate conversations from 'The People's Psalms' a recent publication of modern dialogue with 'Him upstairs.' Described as full of 'outpourings of anger, grief, passionate love and delight in an unfathomable God'.

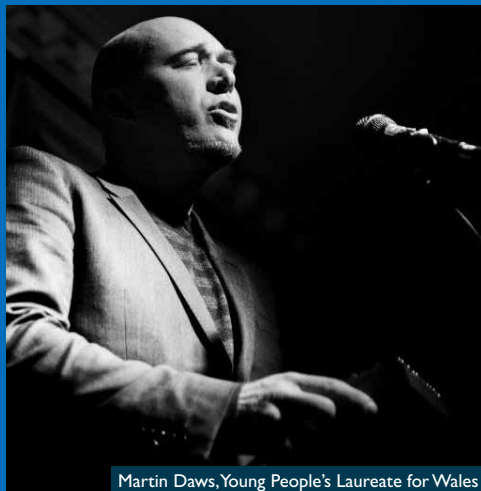


Wordquake Outreach

Poetry Scope

Poetry Scope this year has developed strong links with six local Bridlington schools. Poets Andrew McMillan and James Nash have been working with the children on writing poetry with a 'memory' theme.

Representatives from each school will attend the Schools' Day on 13th June at Sewerby Hall where they will enjoy an exclusive performance by the remarkable Martin Daws, Young People's Laureate for Wales, and be mentored by young writers from the Writing Squad before reading their poems at Sewerby Hall from 12.45pm. Come and hear fresh poetic voices from the writers of the future.



Martin Daws, Young People's Laureate for Wales

PLAY: Parkour & Poetry

PLAY: Parkour & Poetry is an innovative project for young people in Bridlington and Withernsea to encourage them to express themselves through writing, using Parkour as a springboard from which to generate creative thinking. Parkour - also known as freerunning- has a strong mind/body philosophy underpinning it and encourages participants to look at their world differently, to problem-solve, to tackle challenges positively and to respect their environment.

The project introduced a writer, an artist/ photographer and parkour practitioners to children/young people from Headlands School in Bridlington, The Hut in Withernsea and Risedale School in Catterick, North Yorkshire. Over the course of a day at each location, they were encouraged to think about the fundamental principles of Parkour, experiment with movement and then write about their experiences and how it made them feel about themselves.



Sewerby Hall and Gardens



Church Lane, Sewerby,
Bridlington, YO15 1EA

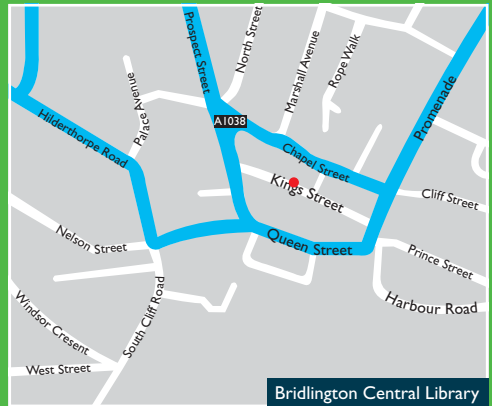
Getting to Sewerby

A regular train service runs to Bridlington from both Scarborough and Hull.

The Bridlington Land Train links Sewerby Hall with the North and South Promenades of the town's seafront – surely the most picturesque way to reach the Festival.

Access

The Gardens, Tea Rooms, Zoo, Hall and Museum are all accessible for people using wheelchairs. There is a unisex disabled toilet inside the Hall and in the Courtyard next to the Clock Tower Tea Rooms.

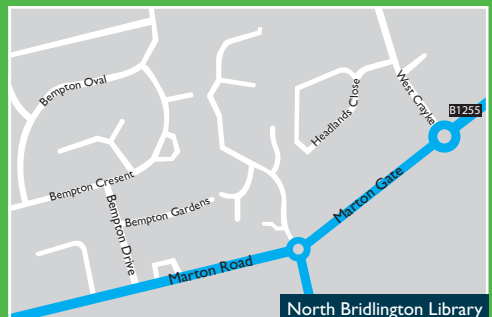


Bridlington Central Library

The Clock Tower Tea Rooms

We are offering all Bridlington Poetry Festival visitors 10% discount between 14 and 16 June 2013.

Open all year round, the award winning tea rooms are the perfect place to sit and unwind whilst enjoying the delicious freshly prepared food and drinks.



North Bridlington Library