

Bridlington Poetry Festival

14 – 16 June 2013

Sewerby Hall and Gardens

Jackie Kay, Ian McMillan, Don Paterson,
Jo Shapcott and many, many more...

WORDQUAKE





: beverley literature festival

: bridlington poetry festival



: east riding poetry prize

: schools outreach programme







Festival at a glance

Friday Pass	Access to all free events and all events marked 	£10.00 (saves £3)
Saturday Pass	Access to all free events and all events marked 	£30.00 (saves £7)
Sunday Pass	Access to all free events and all events marked 	£20.00 (saves £5)
Weekend Pass	Access to all free events and all events marked 	£50.00 (saves £25)





Friday 14 June

3.00pm - 4.30pm	Workshop: Anna Woodford 'Read Right, Read Regional'	
3.00pm - 5.00pm	Workshop: James Nash 'Taming the Wild Child'	
6.00pm - 6.30pm	Festival launch event with Ian McMillan	
6.30pm - 7.30pm	Rhian Edwards and Hannah Lowe	
8.00pm - 9.00pm	Jo Shapcott	

Saturday 15 June

10.00am - 11.00am	Poetry Scope Primary schools with Andrew McMillan	
10.00am - 12 noon	Workshop: Rhian Edwards 'Only Poetry Aloud'	
10.00am - 12 noon	Masterclass: Michael Laskey	
11.00am - 12 noon	Spill the Beans (for primary-age children)	
12 noon - 1.30pm	Graham Fawcett on Pablo Neruda	
1.30pm - 2.30pm	W.N. Herbert and Alireza Abiz 'The Kindly Interrogator'	
2.30pm - 3.30pm	Poetry Competition adjudication event with Jackie Kay	
3.30pm - 4.30pm	Michael Laskey and James Nash	
4.30pm - 5.00pm	Film screening: Alice Oswald's Dart	
5.00pm - 6.00pm	Helen Mort and Alan Buckley	
6.00pm - 6.30pm	Film screening: Alice Oswald's Dart	
6.30pm - 7.30pm	W.N. Herbert and Emma Harding	
7.30pm - 8.30pm	Poetry Doubles: Jackie Kay and Zaffar Kunial	
8.30pm - 9.30pm	Slam Cabaret hosted by Henry the Poet	

Sunday 16 June

10.00am - 12 noon	Workshop: Catherine Smith 'Trust the Image'	
10.30am - 11.30am	Poetry Scope Secondary schools with Andrew McMillan	
11.30am - 12.30pm	Jacob Sam-La Rose	
12.30pm - 1.30pm	Wrecking Ball Press presents...	
1.30pm - 2.30pm	Emma Harding 'Writing the Waves - the art of the radio poem'	
2.30pm - 3.30pm	Peter Robinson and Catherine Smith	
4.00pm - 5.00pm	Don Paterson	

Welcome

Wordquake and East Riding Libraries present the fourth annual Bridlington Poetry Festival.

Join us for three days of poetry readings, workshops, film screenings and other events beside the Yorkshire Coast. With poets and performers from every corner of the UK and beyond, we'd love to welcome you into the

vibrant community of what Carol Rumens called, in *The Guardian*, the "highly recommended Bridlington Poetry Festival".

See you in June!

Bridlington Poetry Festival Summer School

© Kaïdo Vainomaa



Pascale Petit

© Sarah Lee



Daljit Nagra

With Daljit Nagra and Pascale Petit

New for 2013, we are delighted to announce our intensive creative writing programme, for a maximum of 12 participants, led by renowned poet-tutors **Daljit Nagra** and **Pascale Petit**.

With accommodation in a sea-front hotel, participants will enjoy three morning classes together at Sewerby Hall. During the afternoons, participants will have free time to write in this most inspirational setting, attend Festival events and have one-to-one sessions on Friday and Saturday with the tutors. The Summer School begins on Thursday 13 June with an exclusive performance by Daljit and Pascale at the Expanse Hotel.

£350 – including B&B accommodation in the superbly-located Expanse Hotel, with its inspiring sea views, and a free Weekend Pass to Bridlington Poetry Festival.

A small number of bursaries are available. For more information on how to apply, please email brid.poetryfest@eastriding.gov.uk or call (01482) 392745.

Performances

Friday 14 June

© Canal & River Trust



Ian McMillan

Welcome to the Festival with Festival Patron Ian McMillan
Orangery
6.00pm - 6.30pm
Free

Get into the festival spirit with a glass of something and a chance to meet some of the poets and poetry-lovers with whom you'll share this extraordinary weekend. Featuring a short performance by the irrepressible new Patron of the Festival, Ian McMillan.

© Michael Suess



Rhian Edwards Suess

Rhian Edwards and Hannah Lowe
Orangery
6.30pm - 7.30pm
£6



Two of the most exhilarating new, young voices in British poetry. Rhian's first collection of poems, *Clueless Dogs* (Seren), was shortlisted for the Forward Prize for Best First Collection 2012. She is also the winner of the John Tripp Award for Spoken Poetry 2011-2012, winning both the Judges and Audience awards, making her Wales' best performance poet.

© Sarah Lee



Jo Shapcott

Jo Shapcott
Orangery
8.00pm - 9.00pm
£7



Jo Shapcott, winner of the Costa book of the year award for her most recent collection, *Of Mutability* (Faber), described by the judges as "fizzing with variety, they are a paean to creativity and make the reader feel that what matters to us all is imagination, humanity and a smile." Simply one of our best-loved poets.

Hannah's first book-length collection, *Chick*, was published by Bloodaxe Books this year – "an extraordinary debut" – Penelope Shuttle.

Saturday 15 June



Poetry Scope

Bridlington Primary School Students
Poetry Scope Showcase
Swinton Room
10.00am - 11.00am
Free

Primary schools across the Bridlington area have been taking part in **Poetry Scope**, a long-running programme of poetry activities. They have worked with a number of poets including Andrew McMillan, who hosts this morning's performance. Come and hear poems written and performed by Bridlington's youngest poets.



Spill the Beans!
Swinton Room
11.00am - 12 noon
(suitable for children 5+)
Free

Spill The Beans is an action packed explosion of poetry, jokes and laughter with fun and audience participation guaranteed. It rocks, it rolls and it roars. A family cabaret for everyone to enjoy!

Paul Cookson and David Harmer have been performing as Spill The Beans since 1992. Individually they are both popular and successful performers and poets. They have countless books published and their poems appear on school book shelves and in libraries and bookshops all over the country. Their brand new book, *It Came from Outer Space*, is published by Macmillan.

Graham Fawcett on Pablo Neruda
Swinton Room
12 noon - 1.30pm
£6

SA W

Nobel Laureate in 1971, Pablo Neruda was hailed by Gabriel Garcia Marquez as the greatest poet of the twentieth century in any language. In this compelling talk, Graham Fawcett explores the poetry – its concerns with travel, politics and, of course, love – and the life of the poet himself.

Graham Fawcett is a lecturer and writer. He has been a tutor for The Poetry School since 1997, and has written and presented radio programmes about literature and music on BBC Radio 3 for many years. His acclaimed lecture series, *Seven Olympians*, is on tour throughout 2013.

Alireza Abiz and W.N. Herbert
The Kindly Interrogator
Orangery
1.30pm - 2.30pm
£6

SA W

A reading of poems in Farsi by Alireza Abiz with translations by the poet W.N. Herbert; a narrative of disquiet, detention and the conscience from contemporary Iran. A discussion follows the reading.

Alireza Abiz has published two collections of poetry. His third, *The Voice of a Tree Comes from My Desk*, is currently awaiting a publication licence from the censor's department in Iran.

W.N. Herbert has, for many years, collaborated with poets from across the world to make translations into English from languages including Somali, Chinese, Bulgarian, Hebrew and Arabic.



Graham Fawcett



Alireza Abiz

© Caroline Forbes



Jackie Kay

Larkin & East Riding Poetry Competition Awards

Presentation with Jackie Kay

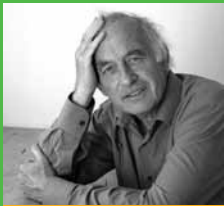
Orangery
2.30pm - 3.30pm
Free

And the winners are...

The prizewinning and commended poets in this year's competition have been invited to perform, introduced by our adjudicator, poet Jackie Kay.

In association with the Philip Larkin Society, co-funders of the Larkin & East Riding Poetry Awards.

© Derek Adams



Michael Laskey

Michael Laskey and James Nash

Orangery
3.30pm - 4.30pm
£6

SA W

Michael Laskey has published four collections and three pamphlets including *Cloves of Garlic*, which won the Poetry Business Pamphlet Competition. His first two collections were Poetry Book Society Recommendations and his second also shortlisted for the TS Eliot Prize.

© Alan Carmichael



James Nash

Leeds-based poet James Nash is a thrilling performer of his own poetry, reading here from collections including *Coma Songs*, *A Bit of An Ice Breaker* and *Some Things Matter: 63 sonnets*.



Alice Oswald

Dart

Swinton Room
4.30pm - 5.00pm
6.00pm - 6.30pm
Free

*Filmed and Directed by Marc Tiley
Written and Spoken by Alice Oswald
(based on the book, Dart)*

Over a decade ago, poet Alice Oswald began recording conversations with the people who live and work along the river Dart. In her subsequent book-length poem, these records formed the characters in a sound-map of the river; a songline from the source to the sea.

This film creates a rare portrait of a community. By combining the words of the poem with actual observations of life along the Dart, and following the varying character of the river itself, the film flows from the mysterious source on Dartmoor to the sea at Dartmouth and beyond.

Saturday 15 June

© Andrew Marshall



Helen Mort

**Helen Mort
and Alan Buckley**
Orangery
5.00pm - 6.00pm
£6



We are delighted to welcome Helen Mort to this year's festival. Five-times winner of the Foyle Young Poets award, she received an Eric Gregory Award from The Society of Authors in 2007 and won the Manchester Young Writer Prize in 2008. In 2010, she became the youngest ever poet in residence at The Wordsworth Trust, Grasmere.

Her collection, *Division Street*, is forthcoming from Chatto & Windus.

Performing alongside her – at her invitation – is Alan Buckley, whose pamphlet, *Shiver* (tall-lighthouse), was a Poetry Book Society choice for summer 2009. He has won the Wigtown Poetry Competition, been commended twice in the Bridport Prize, and was shortlisted for the inaugural Picador Poetry Prize.



Alan Buckley

© David Williams



W.N. Herbert

**W.N. Herbert and
Emma Harding**
Orangery
6.30pm - 7.30pm
£6



W.N. Herbert is a highly versatile poet who writes both in English and Scots. Twice shortlisted for the T.S. Eliot Prize, his collections have also been shortlisted for the Forward Prize, McVities Prize, Saltire Awards and Saltire Society Scottish Book of the Year Award. Four are Poetry Book Society Recommendations. His astonishing, and most recent collection, *Omnesia* (Bloodaxe), appears in two versions – *Alternative Text* and *Remix* – and his readings are generous, discursive and enormous fun.

Emma Harding's poems have been published in magazines and anthologies including *Magma*, *Acumen*, *Orbis*, *Dreamcatcher*, *Mslexia* and *Poetry Salzburg Review*. She was shortlisted for the Keats-Shelley poetry prize 2010 and won the Silver Wyvern in the 2010 Poetry on the Lake competition. She was the winner of the NCLA's Water Poetry Competition 2012, judged by W.N. Herbert and John Burnside.



Emma Harding

Saturday 15 June

© Caroline Forbes



Jackie Kay

Poetry Doubles:
Jackie Kay with
Zaffar Kunial
Orangery
7.30pm - 8.30pm
£7

SA W

Poetry Doubles features a major poet reading with his or her own choice of 'Double' – a poet usually at first-collection stage. It's an opportunity for some of our best-loved poets to champion emerging writers in front of large audiences.



Zaffar Kunial

Jackie Kay is one of Britain's best-known poets. In 2007 Bloodaxe published *Darling: New & Selected Poems*, which included almost all of her four previous books of poetry from Bloodaxe, *The Adoption Papers* (1991), *Other Lovers* (1993), *Off Colour* (1998) and *Life Mask* (2005). Her epic poem *The Lamplighter*, adapted for both radio and stage, was published by Bloodaxe in 2008, and followed by *Fiere* from Picador in 2011.

Her 'Double', Zaffar Kunial, lives in Shipley, Yorkshire. He studied at the London School of Economics and later attended Michael Donaghy's classes at City University. His poem '*Hill Speak*' won third prize in the National Poetry Competition 2011, of which Jackie Kay was one of the judges.



Henry the Poet

Slam Cabaret with
Henry the Poet
Swinton Room
8.30pm - 9.30pm
Free

An informal and – possibly – raucous end to the day. Henry Raby, aka Henry the Poet, hosts this competitive poetry slam in which there are no prizes except the love of the audience.

Whether you've performed in a slam before or not doesn't matter – no experience required. You don't need to have memorised your poem, but you will need to **perform** to earn your applause! Collar Henry and sign up for a performance slot during the day or just before the event.

Sunday 16 June

© Imes Morrison



Andrew McMillan

Bridlington
Secondary School
Students
Poetry Scope
Showcase
Swinton Room
10.30am - 11.30am
Free

Secondary-age students from Bridlington have been taking part in Poetry Scope, a long-running programme of poetry activities. They have worked with a number of poets including Andrew McMillan, who hosts this morning's performance, an exciting opportunity to hear new work by the East Riding's emerging poetic stars.

Sunday 16 June

© Sam Burnett



Jacob Sam-La Rose

Jacob Sam-La Rose
Orangery
11.30am - 12.30pm
Free

One of the UK's favourite spoken-word performers, Jacob Sam-La Rose is a leading figure within the UK's youth slam poetry movement, serving as the Artistic Director for such initiatives as the London Teenage Poetry SLAM, Apples & Snakes Word Cup and Shake the Dust, the UK's largest national youth slam.

This is going to be one exciting performance, perfect for young people in their teens and adults alike.



Wrecking Ball Press

Wrecking Ball Press presents...
Swinton Room
12.30 - 1.30pm
£6

SU W

Wrecking Ball Press, purveyor of "blunt hammered-home words", is based in Hull, and has established an enviable reputation since 1997, publishing magazines, novels and collections of poetry. Four of its star poets are gathered here in one room for what promises to be a very lively event.

Poets: Brendan Cleary, Cliff Forshaw, Peter Knaggs and Dean Wilson.

www.wreckingballpress.com



Emma Harding

Writing the Waves
– the art of the
radio poem with
Emma Harding
Orangery
1.30pm - 2.30pm
£6

SU W

Poet and BBC Radio producer Emma Harding on how poets have used the medium of radio to explore the musical possibilities of the spoken word. Discover how the particular qualities offered by radio – intimacy, rhythm, polyvocality, sound and silence – have influenced the work of a number of poets.

Featuring archive recordings: writers under discussion include W.H. Auden, Dylan Thomas, Philip Larkin, Louis MacNeice and other poets writing and broadcasting today.

© Tom Barker



Peter Robinson

Peter Robinson and Catherine Smith

Orangery
2.30pm - 3.30pm
£6

SU W

With eight superb collections of poems as well as a Carcanet *Selected*, Peter Robinson is a major poet whose writing is subtle, penetrating and alert in its depth and breadth, taking in poetry of the North, 1970s avant-garde, art and post-war culture, Italy and Japan, poetry of intense domestic crisis, hospitals and fatherhood poems.

Catherine Smith's first chapbook was short-listed for the Forward Prize for Best First Collection.

Her first full collection, *The Butcher's Hands*, was a PBS recommendation and was short-listed for the Aldeburgh/Jerwood prize. In 2004 she was named as one of the twenty 'Next Generation' poets and named by *Msllexia* as one of the top ten new women poets. *Lip*, published in 2009, was short-listed for the Forward Prize.

Her latest collection is *Otherwhere*. Catherine's performances are beguiling, sensuous and, sometimes, a little surreal.

© Jonathan Smith



Catherine Smith

© Murdo McLeod



Don Paterson

Don Paterson
Orangery
4.00pm - 5.00pm
£7

SU W

The Festival ends in high style with this performance by Don Paterson. One of the most widely-admired poets writing today, his *Selected Poems* was published by Faber in 2012.

His collections, including *Rain*, *Landing Light* and *Nil Nil*, have earned him the Forward Prize for Best First Collection, the Whitbread Poetry Prize, the Geoffrey Faber Memorial Award and, twice, the T.S. Eliot Prize.

Join us on Facebook and Twitter:

 /BridlingtonPoetryFestival

 @BridPoetryFest

Workshops

Friday 14 June

© Simon Veit Wilson



Anna Woodford

Workshop with Anna Woodford
Read Right,
Read Regional
North Bridlington Library
3.00pm – 4.30pm
£3

In this fun, informal workshop we will be reading and discussing poems by writers from New Writing North's Read Regional campaign and further afield. Whether you're a participant in the contemporary poetry scene, or haven't looked at a sonnet since school, come and enjoy some quality reading time with us.

Anna Woodford's poetry collection *Birdhouse* (Salt, 2010) won the Crashaw Prize and was included in a *Guardian* round-up of the best poetry books of the year. She is currently a research associate at Newcastle University working on the Bloodaxe Books poetry archive. She lives in Newcastle where she runs a reading group for New Writing North with the poet Linda France.

In association with Read Regional
www.readregional.com

© Alan Carmichael



James Nash

Workshop with James Nash
Taming the Wild Child
Swinton Room
3.00pm - 5.00pm
£10

Experimenting with form: a sonnet writing workshop where you can discover the power in writing to a formal structure.

James Nash is a poet based in Leeds. His third collection of poems, *Coma Songs*, was published in 2003 and reprinted in 2006.

He had a kindle collection *A Bit of An Ice Breaker* published in 2013, followed by *Some Things Matter: 63 sonnets* late last year, both from Valley Press. He was Writer in Residence for the 2012 Wakefield Literature Festival.

Saturday 15 June

© Michael Sreess



Rhian Edwards

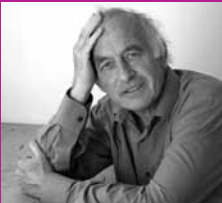
Workshop with Rhian Edwards
Only Poetry Aloud
Orangery
10.00am - 12 noon
£10
Limited to 10 participants

Bridging the gap between stage and page poetry, Rhian Edwards, current winner of the John Tripp Award for Spoken Poetry and recently shortlisted for the Forward Prize for First Collection 2012, will give an intensive workshop on how to best deliver a live reading of your poetry.

This will include workshopping an “I” poem written by yourself, tips and techniques on using a microphone, road-testing poems, how to find and be booked for readings, how to market yourself as a poet, as well as how to get published.

Please bring a poem that you have written yourself, ideally (but not essentially) learned by heart. It should be a minimum of 8 lines long and a maximum of a single page.

© Derek Adams



Michael Laskey

Masterclass with Michael Laskey
Goodin Room
10.00am - 12 noon
£10
Limited to 8 participants

One of the most respected poets and tutors in the country, T.S. Eliot-shortlisted Michael Laskey is founder of the Aldeburgh Poetry Festival and editor of *Smiths Knoll* magazine and pamphlet series. In this rigorous but supportive session, Michael will guide the group through a constructive criticism of poems by each of the participants – helping you to develop your own critical and editing skills.

Please submit three poems by email to brid.poetryfest@eastriding.gov.uk to apply to take part.

Sunday 16 June

© Jonathan Smith



Catherine Smith

Workshop with Catherine Smith
Trust the Image
Swinton Room
10.00am - 12 noon
£10
Limited to 14 participants

Why – and how – do poets use imagery in their work? Why are some images as fresh as a Spring shower; and others as stale as yesterday's bread? Looking at examples in published poems, we'll discuss the ways in which the creation of effective images can offer powerful and satisfying possibilities for writers – and readers. We'll write our own poems using simile, metaphor, image clusters and controlling images.

Bring pen, paper, curiosity.

Bridlington Poetry Festival **GeoCache**

For our younger poets and their families in association with The Poetry Society

During the Festival weekend a number of GeoCache boxes will be hidden around the Festival site, Sewerby Hall and Gardens. Each box contains one line of a poem. Collect all the lines, arrange them in the correct order, bring your completed poem to the Festival staff in Sewerby Hall, and you'll win a prize!

The Poetry Society has kindly donated the must-have prizes: a pile of the new 2012 Foyle Young Poets anthology '*Gorgeous like a thunderstorm*' and Young Poets Network notebooks.

Visit www.geocaching.com and look for us there: **BridPoetryFest**

(Please be sure to look after the greenery – all the boxes are hidden in easily accessible places, so there's no need to go trampling the precious flowerbeds around the grounds.)

With thanks to The Poetry Society, Remember, if you're aged 11-17 and a budding writer, take the chance and enter a poem into the Foyle Young Poets of the Year Award. Deadline for entries: 31 July 2013. For more information, and to enter online, go to www.foyleyoungpoets.org

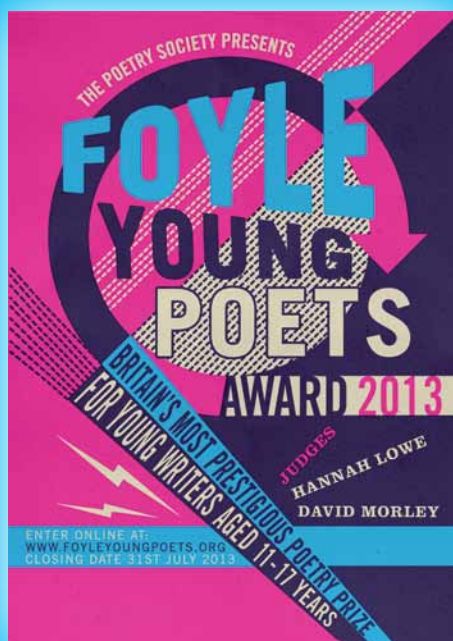
www.poetrysociety.org.uk



Sewerby Hall and Gardens

Foyle Young Poets of the Year Award 2013

Open for entries



Sewerby Hall and Gardens

Church Lane, Sewerby, Bridlington, YO15 1EA

The Grade I listed Sewerby Hall is 2 miles north of Bridlington, on the East Yorkshire coast, set in 50 acres of landscaped gardens in a cliff top location with magnificent views over Bridlington bay.

Sewerby Zoo, in the grounds of the Hall, is an essential part of your Festival visit. Meet a whole variety of domestic and wild animals from across the world including – the big favourite – a colony of Humboldt Penguins.

“I spent many holidays in Bridlington, most of them walking between the town and Sewerby along the cliffs, looking enviously at those who went past on the model train. I liked the zoo; a hyacinth macaw would come and sit on your shoulder, and a llama once spat at my dad.”
– Simon Armitage.



Getting to Sewerby

A regular train service runs to Bridlington from both Scarborough and Hull.

The Bridlington Land Train links Sewerby Hall with the North and South Promenades of the town's seafront – surely the most picturesque way to reach the Festival.



Access

The Gardens, Tea Rooms, Zoo, Hall and Museum are all accessible for people using wheelchairs. There is a unisex disabled toilet inside the Hall and in the Courtyard next to the Clock Tower Tea Rooms.



The Clock Tower Tea Rooms

We are offering all Bridlington Poetry Festival visitors 10% discount between 14 and 16 June 2013.

Open all year round, the award winning tea rooms are the perfect place to sit and unwind whilst enjoying the delicious freshly prepared food and drinks.

Learn, teach, swap, grow,
think, talk, read, write, compose,
translate, transform at the
Poetry School. Where poetry starts.

THE
POETRY
SCHOOL

'Thanks to the courses and
workshops I've undertaken ...

I am able to call myself a poet - and believe it'

DS, Poetry School student

Face to face courses, online & downloadable courses,
Travelling Workshops which come to you, one-to-one
mentoring: all details at www.poetryschool.com

Join a community of poets, and see your poetry flourish.

The Poetry School wishes all poets, performers and
audiences a wonderful festival!

tPB the poetry business
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Masterclasses + The Writing School
The International Book & Pamphlet Competition

one of the most vital and vitalising literary organisations in the country

– Andrew Motion

a byword for quality – Alan Jenkins, poetry editor of the TLS

Winner of the Michael Marks Award for Poetry Pamphlets
www.poetrybusiness.co.uk

Booking Information

Tickets available online:

www.bridlington-poetry-festival.com

By phone:

(01482) 392699

Monday - Thursday 9.00am - 4.45pm

Friday 9.00am - 4.00pm

By post:

Bridlington Poetry Festival

Libraries and Information

Council Offices

Skirlaugh

HU11 5HN

Cheques payable to 'ERYC'; enclose your name, address, phone number, the name of the events you'd like to attend and the number of tickets you need.

All tickets include entry price to Sewerby Hall and Gardens.

WORDQUAKE

Bringing literature to life
in the East Riding of Yorkshire

Wordquake is East Riding Libraries' unique literature development project.

A Wordquake and East Riding Libraries production.



Supported using public funding by
**ARTS COUNCIL
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THE
PHILIP LARKIN
SOCIETY



EAST RIDING
OF YORKSHIRE COUNCIL